

PINK FLOYD  
THE DARK SIDE OF THE MOON



# BREATHE

17

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately fast with half time feel ♩ = 126

Em(add9)

*with helicopter  
sound effects*

T  
A  
B

*electric guitar*

*mp*

*with clean tone and phrasing*

*let ring throughout*

T  
A  
B

A

Asus4

A

Em(add9)

T  
A  
B

T  
A  
B

*electric slide guitar 1*

Em(add9)

*mp* *fade in with volume pedal*

*even gliss.*

Asus4 A  
 Em(add9)  
 even gliss.

TAB

A Asus4 A  
 slide guitar 2  
 Em(add9)  
 slide guitar 1

TAB



slide guitar 2  
Em(add9)

Slide guitar 2, Em(add9) chord. The notation shows a treble clef with a key signature of two sharps (F# and C#). The chord is played on the 7th fret, with the 4th string (D) open, 5th string (A) at the 7th fret, 6th string (E) at the 7th fret, and 1st string (E) at the 7th fret. A slur indicates a glissando effect across the strings.

slide guitar 1

even gliss.

TAB notation for slide guitar 1, even gliss. The notation shows a treble clef with a key signature of two sharps (F# and C#). The chord is played on the 7th fret, with the 4th string (D) open, 5th string (A) at the 7th fret, 6th string (E) at the 7th fret, and 1st string (E) at the 7th fret. A slur indicates a glissando effect across the strings.

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even gliss.

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slide guitar 1  $\Delta$  Asus4  $\Delta$

even gliss.

TAB

TAB

Cmaj7  $\Delta$  Bm7  $\Delta$

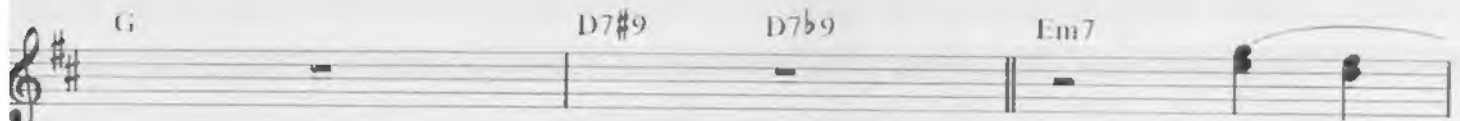
even gliss.

TAB

TAB



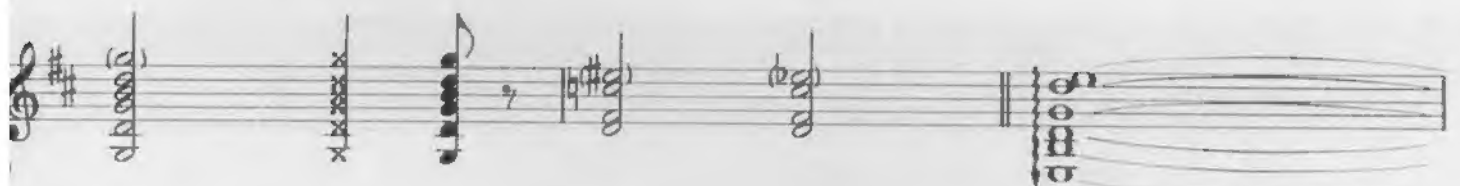
*even gliss.*



Breathe, \_\_\_\_\_



*even gliss.*





breath in the air, \_\_\_\_\_

$\Lambda$  Asus4  $\Lambda$

even gliss. 8va---1

slide off fingerboard

TAB 5 3

let ring throughout

TAB 0 0 2 3 2 2 2

Em(add9) Em7  $\Lambda$  Asus4

Don't be a - fraid to care, \_\_\_\_\_

even gliss.

TAB 0 (0) 0 0 2 2 2

A Em(add9)

Leave, \_\_\_\_\_ but don't — leave

*even gliss.* *even gliss.*

TAB

A Asus4 A Em(add9)

me, — Look a - round —

TAB

Choose your own ground.

even gliss.

TAB

TAB

long you live.— And high you fly, And smiles you'll give,— And tears—

even gliss.

TAB

TAB

you're cry. All you touch and all you see is

TAB

TAB

TAB

TAB

all your life will ever be! Run

TAB

TAB

TAB

TAB

Tab bit, run!

A A sus1 A7

even gliss

even gliss  
slide off fingerboard

TAB

TAB

Fun

Dip that hole, for - get the sun.

A A7sus1

TAB

TAB

A Fm7

When, at last, the work is

even glass

A A7sus4 A7 Fm7

done, Don't sit down it's time



to die an-oth-er one. For

even gliss

even gliss

TAB

TAB

long you live— And high— you fly, But on - ly if you ride

even gliss

TAB

TAB

the tide, And bal - anced on the big - gest wave,

take even gliss

TAB

TAB

TAB

Race to - wards an cat - ly grave.

even gliss

TAB

TAB

Segue to  
"On the Run"

# TIME

Words by  
ROGER WATERS

Music by  
DAVID GILMOUR, RICK WRIGHT,  
NICK MASON & ROGER WATERS

Moderately with half time feel ♩ = 128

Intro  
electric guitar 1

with clocks, alarms, and bells for approximately 40 seconds

*mf* with clean tone and echo

(F#m)

TAB

(E)

(F#m)

TAB

(D)

(F#m)

TAB

(F#m)

(D)

(F#m)

TAB

(F#m)

1 2 2 2

(A)

1 2

(D)

N.H.

1 2 2 2

(15) (F#m)

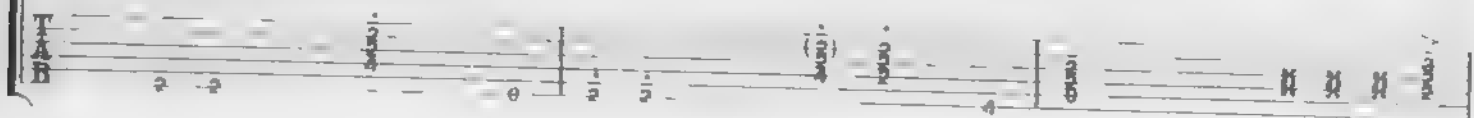
1 2 2 2



Tick-ing a way the mo-ments that make up a dull day, —



*with semi distorted tone*



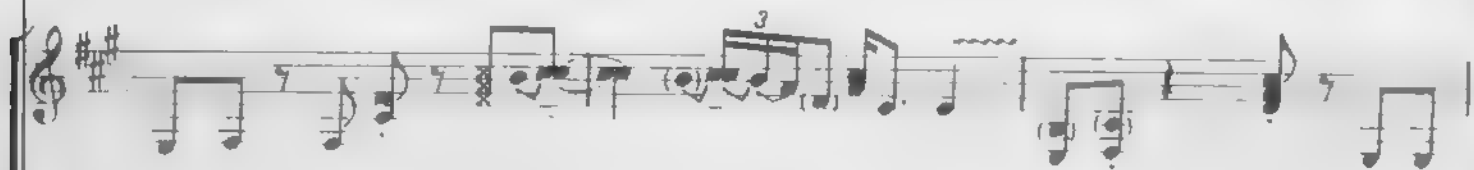
Ent-ter and waste the hours in an off-hand way,



P.M.



Kick-ing a round — on a



P.M.



piece of ground in your home town.

P.M. P.M.

Wait-ing for some - one or some - thing to show you the way.

P.M. P.M. P.M.

Tired of ly - ing in the sun - shine

Dmaj7



Am 11<sup>7</sup> Dm 11<sup>7</sup>

Stay - ing home — to watch — the rain, And you are young and life —

P.M.

TAB

Am 11<sup>7</sup>

— is long. — And there is time to kill — to-day.

TAB

Dm 11<sup>7</sup> C #m 11<sup>7</sup>

And then one day you find Ten years have got

TAB

be - hind — you. No one told you when to run

Musical score for the song "You Missed the Start-ing Gun." The score is written for voice, guitar 1, and guitar 2. The key signature is D major (two sharps). The tempo is marked "Moderato". The lyrics are "You missed the start-ing gun." The score includes a vocal line, a guitar 1 line with a pick scratch, and a guitar 2 line with distortion. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*Guitar solo*

1#11

*f*

*cr on bends*

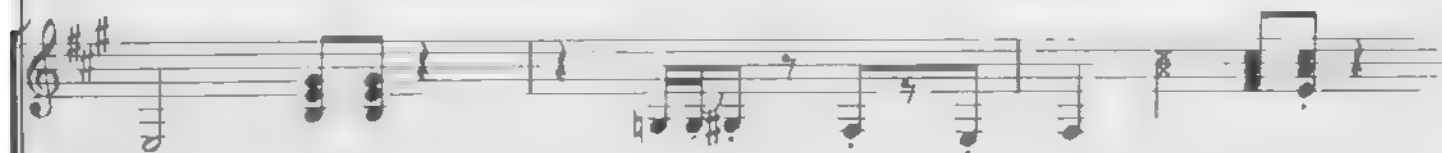
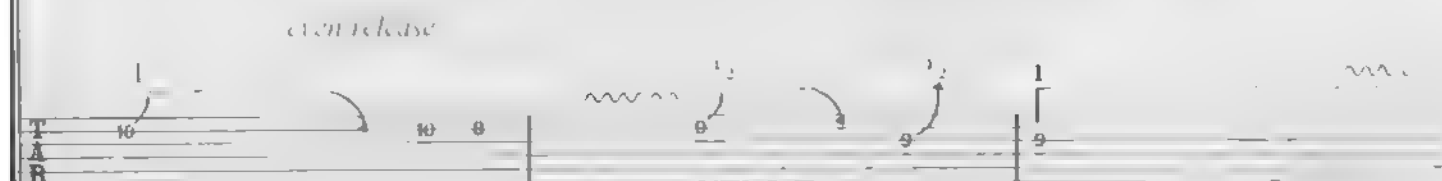
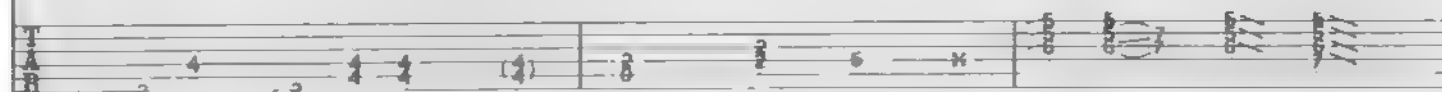
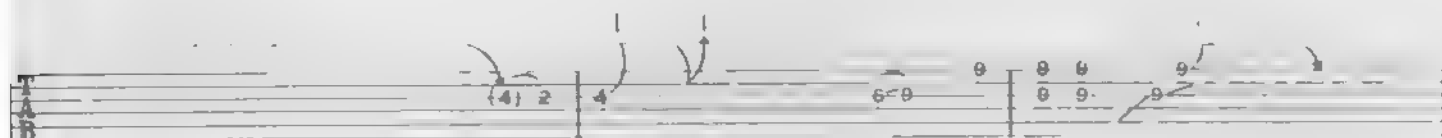
2 4

4

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some chords. The bottom staff is a guitar tablature, indicated by the letters 'T' and 'B' on the left. It shows fret numbers (0, 2, 4, 5) and bar lines corresponding to the musical notation above.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The bottom staff is labeled "TAB" and contains a guitar tablature with fret numbers (e.g., 4, (4), 2, 4) and a wavy line indicating a bend or vibrato. The word "crescendo" is written in the right margin.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The bottom staff is labeled "TAB" and contains a guitar tablature with fret numbers (e.g., (4), 6, 5, 5, 7, 5, 7, 5, 7, 5, 7) and a wavy line indicating a bend or vibrato. The word "crescendo" is written in the right margin.



*Sra*

*even release* *dig in* *hold bent* *even release*

*let ring*

TAB

*Sra*

*gradual bend*

*let ring* P.M. *let ring*

TAB

Sva -

F#m

trill

Sva -

A

gradual bend



Sta

*even release* *even release* *in back*

TAB

let ring

TAB

Sta

*f* *Dim. 7*

TAB

*mf*

*even vibrato bar the whole*

TAB

Amaj7

TAB

TAB

Dmaj7

Amaj7

TAB

TAB

**Dmaj7**

*gradual bend*      *even release*

TAB

TAB

**C#m7**      **Bm7**

*even release*

TAB

TAB

## Verse 2

2. And you run, —

with Fill 1

F#m

— you run — to catch up — with the sun — but it's sink —

*mf*

TAB

Fill 1

F#m

with fill 1

TAB

8 8

2 2  
4 4  
5 5

me.

let me

TAB

Rac - ing a - round to come up be - hind you a - gain,

TAB

He

TAB

**1<sup>st</sup> m**

son is the same in a rel-a-tive way but you're old

TAB 2 2 0 2 2 2

**A** **A7** **A7sus4** **A7**

let ring

TAB 0 2 10 12 12 12

**1**

Short-er of breath and one day close-er to death,

TAB 0 0 0 0 0 0



1#m

TAB

Dmaj7

Amaj7

Ev - 'ry year is get - ting short - er, Nev - er seem — to find —

with vibrato bar

TAB

Dmaj7

the time, — Plans that ei - ther come — to naught, Or

TAB

Amaj7 Dmaj7

half a page of scribbled lines. Hang- ing on in

let ring

0 2 1 2 3 0

C#m

qui - et des - per - a - tion is the Eng - lish way. The

P.M.

3 2 3 2 3 2 3 2

Segue to "Breathe (Reprise)"

Bm Bm7 F

time is gone, the song is o - ver. Thought I'd some-thing more to say.

mf

3 2 3 2 3 2 3 2

# BREATHE (Reprise)

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately with half time feel ♩ = 122

1 *Em(add9)*

Ah!

let ring -

TAB

1 *A7sus4* *A7* *Em(add9)*

let ring

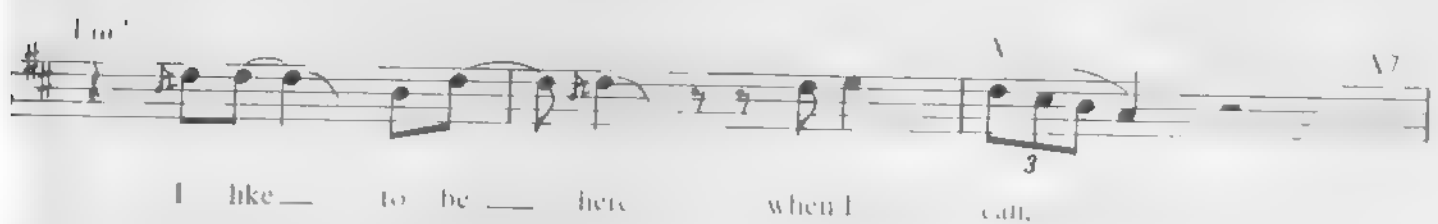
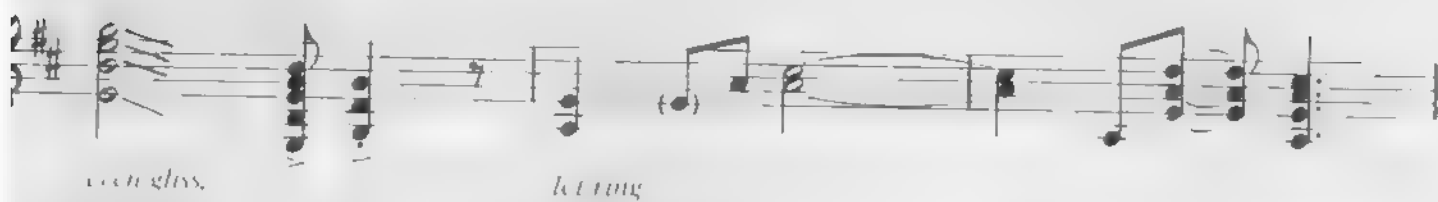
TAB

1 *A7* *Verse* *Em7*

Home, —

let ring let ring —

TAB





the field, the toll - ing of the i -

Bm7

let ring

TAB

ton bell calls the faith - ful to their knees. To

Fmaj7

let ring

TAB

heat the soft - ly spok - en ma - gic spell.

Segue to  
"The Great Grog in the Sky"

G D7#9 D7b9 Bm

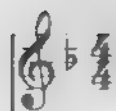
TAB

# THE GREAT GIG IN THE SKY

Music by  
RICK WRIGHT

Slowly ♩ = 60

Intro  
Bm



with piano

T  
A  
B



electric  
slide guitar

F/A

Gm7

C9

even gliss

even gliss

T  
A  
B

acoustic slide guitar

even gliss.

even gliss

T  
A  
B

Spoken: "And I am not

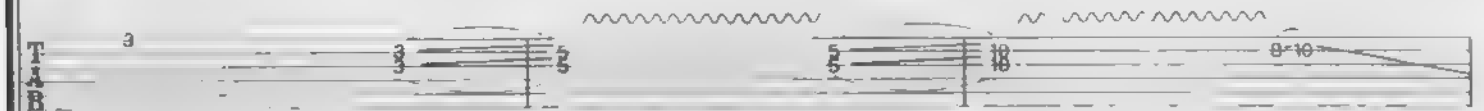
Gm7

C9

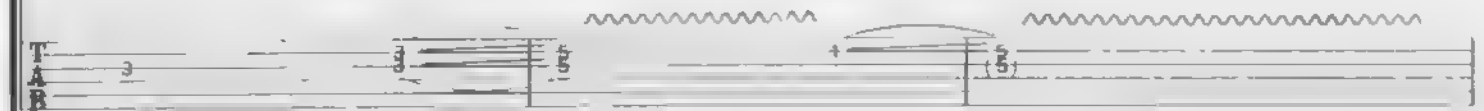
Fmaj7

*even gliss**even gliss.**even gliss*T  
A  
B

3

*even gliss**even gliss*T  
A  
B

3



frightened of dying; anytime will do, I don't mind

Why should I be frightened of dying? There's no reason for it; you're got to go sometime."

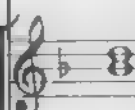
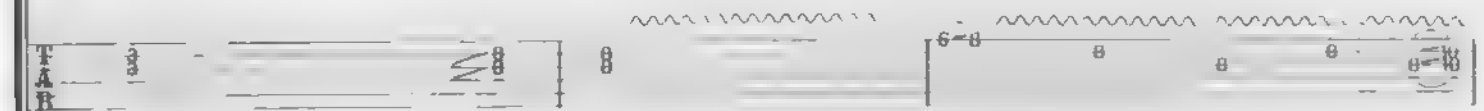
Bbmaj7

Ebmaj7

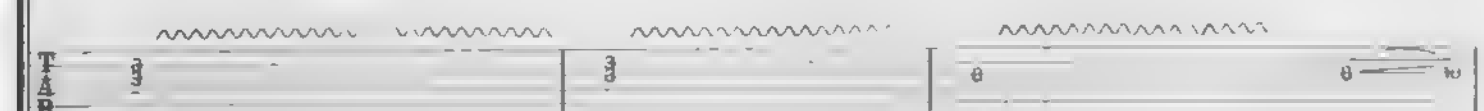
Cm7

*even gliss*T  
A  
B

3

T  
A  
B

3





Cm7 F7 Bb maj7 Eb maj7 Bb

*let ring* *even gliss.*

TAB

*even gliss.*

TAB

(Gm7) Guitars tacet 50 fade out

*even gliss.* *with vocal scat solo*

TAB

*even gliss.*

TAB

# MONEY

59

Words and Music by  
ROGER WATERS

Moderately with shuffle feel (♩ = ♪) ♩ = 124

Intro

Electric guitar 1

N.C.

with electric guitar  
solo effects

P.M.

throughout

The first system of musical notation for the song 'Money'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' over a bracket. The bass line is represented by a series of numbers (2, 4, 2, 4, 2, 5, 2, 0, 5) on a single line, with a diamond-shaped diagram containing the numbers 2, 2, 3, 3. The notation is marked with 'mf' (mezzo-forte) and 'P.M.' (piano meno).

The second system of musical notation for the song 'Money'. It continues the treble and bass lines from the first system. The treble line features a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' over a bracket. The bass line is represented by a series of numbers (2, 4, 2, 4, 2, 5, 2, 0, 5) on a single line, with a diamond-shaped diagram containing the numbers 2, 2, 3, 3. The notation is marked with 'N.H.' (no hair) and 'P.M.' (piano meno).

Bm7

The third system of musical notation for the song 'Money'. It continues the treble and bass lines from the second system. The treble line features a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' over a bracket. The bass line is represented by a series of numbers (2, 4, 2, 4, 2, 5, 2, 0, 5) on a single line, with a diamond-shaped diagram containing the numbers 2, 2, 3, 3. The notation is marked with 'N.H.' (no hair) and 'P.M.' (piano meno).

guitar 2 (semi distorted)

The fourth system of musical notation for the song 'Money'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' over a bracket. The bass line is represented by a series of numbers (2, 4, 2, 4, 2, 5, 2, 0, 5) on a single line, with a diamond-shaped diagram containing the numbers 2, 2, 3, 3. The notation is marked with 'mf' (mezzo-forte).

guitar 3 (with full tremolo)

The fifth system of musical notation for the song 'Money'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' over a bracket. The bass line is represented by a series of numbers (2, 4, 2, 4, 2, 5, 2, 0, 5) on a single line, with a diamond-shaped diagram containing the numbers 2, 2, 3, 3. The notation is marked with 'mf' (mezzo-forte).



Musical notation for the first system, including a treble staff, a guitar staff with TAB, and a bass staff. The guitar staff includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and a diamond-shaped diagram with the number 2/3. The bass staff includes fret numbers (0, 2) and a diamond-shaped diagram with the number 2/3. The notation includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The guitar staff has a 'N.H.' (Natural Harmonic) marking above the 5th fret. The bass staff has a '1/4' marking above the 5th fret.

Verse 1,2,3

Musical notation for the second system, including a treble staff, a guitar staff with TAB, and a bass staff. The guitar staff includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and a diamond-shaped diagram with the number 2/3. The bass staff includes fret numbers (0, 2) and a diamond-shaped diagram with the number 2/3. The notation includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The guitar staff has a 'N.H.' (Natural Harmonic) marking above the 5th fret. The bass staff has a '1/4' marking above the 5th fret.

1. Mon-ey, you get a way. — You get a  
2. Mon-ey, you get back. I'm —  
3. Mon-ey, it's a crime. Share-

good job with more pay and you're O. \_\_\_\_\_ K.  
 all right, Jack, keep your hands off - a my \_\_\_\_\_ stack.  
 it fair - ly but don't take a slice of my \_\_\_\_\_ pie.

Mon-  
 Mon-  
 Mon-

N.H.  $\frac{1}{4}$   $\frac{1}{4}$  N.H.  $\frac{1}{4}$   $\frac{1}{4}$

TAB 2 4 4 2 2 2 2 (0) 5 2 4 4 2 2 2 2 (0) 5 1

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

ey, \_\_\_\_\_  
 ey, \_\_\_\_\_  
 ey, \_\_\_\_\_

it's a gas.  
 it's a hit.  
 so they say,

Grab,  
 But don't  
 Is

NH  $\frac{1}{4}$   $\frac{1}{4}$  NH  $\frac{1}{4}$   $\frac{1}{4}$

TAB 2 4 4 2 2 2 2 (0) 5 2 4 4 2 2 2 2 (0) 5

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

that cash with both hands and make a stash. —  
 give me that do goo - dy good bull - shit. — I'm in the  
 the root of all e - vil to - day.

N.H. N.H.

TAB

F#m7

New car, cav - i - ar, four - star day - dream,  
 high fi - del - i - ty first class trav - 'ling  
 But if you ask for a rise it's no sur -

TAB

## To Coda

Em

Bm7

think I'll buy me a foot ball — team.  
 set and I think I need a T-car  
 prise that they're giv - ing none a - jet.

(Saxophone solo)

\*Play on Verse 2 only



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a guitar tablature (TAB) with a treble clef, showing fret numbers (2, 4, 4, 2, 5, 2, 0, 5) and a diamond-shaped marker. The bottom staff is a bass clef with a key signature of two sharps. The system is divided into two measures by a double bar line. Above the middle staff, the text "N.H." appears twice, indicating a natural harmonic.



Second system of musical notation, identical in structure to the first. It consists of three staves: a treble clef staff with a key signature of two sharps, a guitar tablature (TAB) staff with a treble clef and fret numbers (2, 4, 4, 2, 5, 2, 0, 5), and a bass clef staff with a key signature of two sharps. The system is divided into two measures by a double bar line. Above the middle staff, the text "N.H." appears twice, indicating a natural harmonic.

First system of musical notation for guitar. The treble staff contains a melody in D major. The guitar tablature staff (TAB) shows fret numbers (2, 4, 2, 2, 5, 2, 0, 5) with natural harmonics (N.H.) indicated above the 2nd and 5th frets. The bass staff shows a bass line with chords (G, D, G, D) and a 7th fret harmonic. The guitar tablature staff (TAB) shows fret numbers (9, 10, 7, 7, 10, 7, 10) with a 7th fret harmonic.

Second system of musical notation for guitar. The treble staff contains a melody in D major. The guitar tablature staff (TAB) shows fret numbers (2, 4, 2, 2, 5, 2, 0, 5) with natural harmonics (N.H.) indicated above the 2nd and 5th frets. The bass staff shows a bass line with chords (G, D, G, D) and a 7th fret harmonic. The guitar tablature staff (TAB) shows fret numbers (9, 10, 7, 7, 10, 7, 10) with a 7th fret harmonic.



First system of a musical score for guitar. It consists of three staves. The top staff is a standard musical staff in G major (one sharp) with a melody of eighth and quarter notes. The middle staff is a guitar staff with a treble clef, showing a series of chords and single notes. The bottom staff is a tablature staff with fret numbers (7, 9, 7, 10, 7, 10, 7, 10, 7, 10) and a 'T A B' label on the left. A 'K' symbol is placed between the middle and bottom staves. There are two upward-pointing arrows labeled '1/4' above the bottom staff, indicating a quarter note duration for specific fretted notes.

Second system of the musical score for guitar. It also consists of three staves. The top staff continues the melody, with a 'Bm7' chord symbol appearing above it. The middle staff shows the corresponding guitar chords and notes. The bottom staff contains the tablature, with fret numbers (7, 9, 7, 10, 7, 10, 2, 4, 4, 2, 2, 5, 2, 5) and a 'T A B' label. A 'K' symbol is present between the middle and bottom staves. Upward-pointing arrows labeled '1/4' are placed above the bottom staff at specific fret positions.

The first system of musical notation consists of three staves. The top staff is a treble clef in G major (one sharp). The middle staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks. The bottom staff is a treble clef in G major with a key signature change to F# major (two sharps) indicated by a double sharp sign. It contains a series of chords and single notes, with a 1/4 note pickup mark. The bottom staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks.

The second system of musical notation consists of three staves. The top staff is a treble clef in G major (one sharp). The middle staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks. The bottom staff is a treble clef in G major with a key signature change to F# major (two sharps) indicated by a double sharp sign. It contains a series of chords and single notes, with a 1/4 note pickup mark. The bottom staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks.

**B5**

*cresc.* *dig in*

*cresc.* *dig in*

## Guitar solo 1

lead guitar 1

*f* with distortion and long delay

TAB 9 7 10 7 10 0 7 12 12

with Rhythm figure 1 (4 times)

guitar 3

Rhythm figure 2

TAB 9 x 9 (9) 9 (9) 9

*Sra*

*rake*

TAB 9 x 9 (9) 9 (9) 9

## Rhythm figure 1

P.M.

TAB 2 2 5 (0) 4 (0) 3 0 2 2 5 4 3 0

even bend

with Rhythm figure 3 (2 times)

hold bend

P.M. P.M.

### Rhythm figure 3

P.M.

TAB

7 - 7 6 (0) 5 (0) 4 6 7 7 6 (0) 5 (0) 4 6

Ban

TAB

with Rhythm figure 1 (2 times)

TAB

F#7#9

TAB

with Rhythm figure 4

TAB

end Rhythm figure 2

Rhythm figure 4

P.M.

TAB

N.C.

Bm

First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (accents). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (10, 8, 7, 9, 7, 6, 5, 9, 0, 4, 5) and a 'v' mark.

guitars 2 and 3

Second system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (accents). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (9, 7, 10, 0, 7, 10, 5, 4, 0, 7, 7, 10, 9, 0, 6).

lead guitar 1

guitar 2

Third system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (accents). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 19, 19, 19, 19, 19, 7, 7, 10, 0, 0, 6) and a 'v' mark.

lead guitar 2

slow bend

Fourth system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (accents). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 7, 10, 0, 0, 6, 7, 10, 9, 0, 6) and a 'v' mark.

Guitar 2  
Bm

Musical staff for Guitar 2 in Bm. The staff contains a melodic line with eighth and quarter notes, including some accidentals.

with heavy P.M. throughout

TAB

Guitar tablature for the first system. The fret numbers are: 7, 7, 10, 9, 8, 6, 7, 7, 10, 9, 8, 6.

with Rhythm figure 2

Guitar solo 2

Musical staff for Guitar solo 2. The staff contains a melodic line with a triplet of eighth notes.

echo off

TAB

Guitar tablature for the second system. The fret numbers are: 7, 10, 12, 12, 10, 7.

Musical staff for the third system. The staff contains a melodic line with eighth and quarter notes.

TAB

Guitar tablature for the third system. The fret numbers are: 7, 7, 10, 9, 8, 6, 7, 7, 10, 9, 8, 6.

Musical staff for the fourth system. The staff contains a melodic line with a triplet of eighth notes.

TAB

Guitar tablature for the fourth system. The fret numbers are: 7, 9, 9, 9.



First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 9, 8, 6, 7, 10, 9, 8, 6, 7, 6, 5, 4, 7.

Second system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 9, 8, 6, 7, 10, 9, 8, 6, 7, 6, 5, 4, 7. The text "part A.H." is written to the right of the staff.

Third system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 6, 5, 4, 7, 7, 6, 5, 4, 7, 7, 6, 5, 8, 6.

Fourth system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 9, (9), 7, 9, 9, (9), 7, 7, 1, 1, 1, 1. The text "slow bend" is written below the staff.

**Bm**

TAB

TAB

**F#7#9**

TAB

TAB

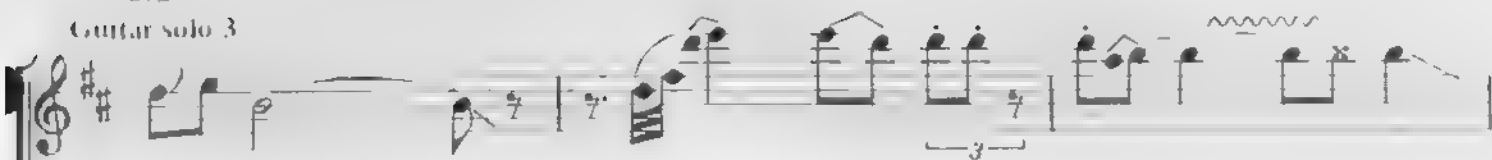
*dig in*

The image shows a musical score for guitar and tenor saxophone. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tenor saxophone part is written on a single staff with a bass clef and a key signature of two sharps. The guitar part includes a solo section marked 'N.C.' (No Chords) and a section marked 'Bm' (Baritone). The tenor saxophone part includes a section marked 'Bm' (Baritone). The score is for a piece titled 'N.C.' (No Chords) and 'Bm' (Baritone).

The musical score for 'Lead guitar 1' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod'. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The score ends with a double bar line. Below the staff, there are some handwritten notes and a small diagram of a guitar neck with fret numbers 10, 10, 12, 12, 10, 12, 12, 12.

Sra -

Guitar solo 3



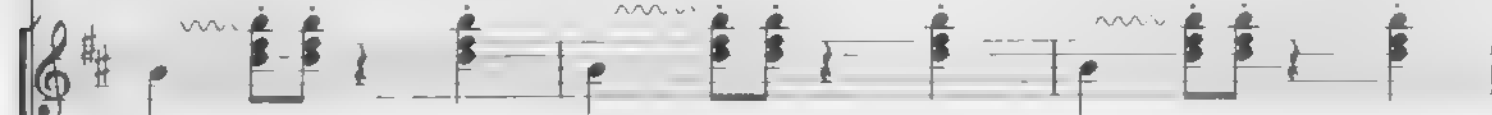
take

N.H.

TAB



with Rhythm figure 1 (4 times)



TAB



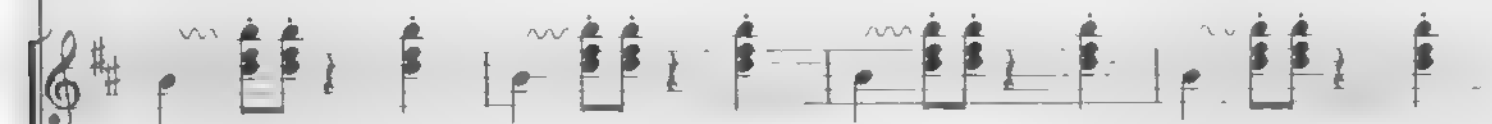
Sra -



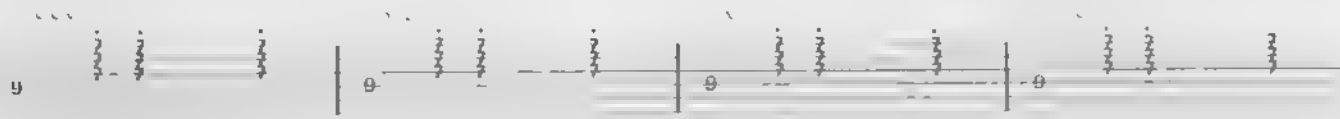
lay back

even release

TAB



TAB



1317

with Rhythm figure 3 (2 times)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written in a simplified notation on a six-line staff, with 'TAB' written vertically on the left. The notation includes numbers 1-4 for frets, 'x' for natural harmonics, and 'o' for open strings. The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar accompaniment consists of chords and single notes, with some measures featuring a 1/4 note rhythm.

with Rhythm figure 1 (2 times)

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes and rests indicating the pitch and duration of the tune. The bottom system is a guitar tablature, labeled 'T' and 'B' on the left. It uses numbers 1 through 9 to represent fret positions on the strings. The tablature is aligned with the notes of the melody above it, showing the specific fretting for each note. The piece concludes with a double bar line.

814


Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar melody on a treble clef staff and a guitar tablature on a six-line staff below. The melody includes a triplet of eighth notes, a half note, and a quarter note. The tablature includes fret numbers (19, 22, 23) and instructions like "hold bend let ring" and "dig in".

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is written in a simplified notation on a six-line staff, with fret numbers (9, 7, 3) and chord symbols (F#, C#) indicated. The guitar part includes a 'T' (Tremolo) and 'B' (Bend) marking over the final measure of the second system.

1-#7#0)

 $\delta'_{12} =$ [illegible]

with Rhythm Figure 3



*N.C.*

*lead guitar 1*

*guitar 1*

**TAB**

*guitar 2*

*guitar 3 (with full tremolo)*

**TAB**

*D.S. al Coda*

**TAB**

**TAB**

*Coda*

*wav.*

*tr. wav.*

*P.M.*

**TAB**

**TAB**

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "a - way, e - way, a - way" are written.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "P.M." are written. The staff is labeled "TAB" on the left.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "P.M." are written. The staff is labeled "TAB" on the left.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "a - way, a - way, a -" are written.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "P.M." are written. The staff is labeled "TAB" on the left.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "P.M." are written. The staff is labeled "TAB" on the left.



way, ——— Woo! ——— *vocal ad lib simile with background conversation effects*

P.M. P.M. P.M.

TAB

*begin fade*

P.M. P.M. P

TAB



System 1 of a musical score in G major (one sharp). It consists of three staves: a top staff with whole rests, a middle staff with eighth-note patterns, and a bottom staff with guitar tablature. The middle staff includes wavy lines above the notes and three "P.M." (palm mute) markings. The bottom staff includes wavy lines, fret numbers (2, 5, 5, 2, 0, 5), and three upward-pointing arrows labeled  $\frac{1}{4}$ . The system concludes with a triplet of eighth notes and a "straight eighths" instruction.



System 2 of the musical score, continuing the G major piece. It follows the same three-staff structure. The middle staff has wavy lines and three "P.M." markings. The bottom staff includes wavy lines, fret numbers (2, 5, 5, 2, 0, 5), and three upward-pointing arrows labeled  $\frac{1}{4}$ . The system ends with a triplet of eighth notes.

First system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Second system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Third system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Fourth system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Spoken: "I don't know,  
I was drunk at the time."

Fifth system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Sixth system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

Seventh system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a guitar tablature (TAB) line with fret numbers (2, 5, 5, 2, 0, 5) and a melodic line with notes and rests. The melodic line includes a triplet of eighth notes and a measure with a wavy line indicating a bend or vibrato. The tablature line includes a wavy line and a measure with a wavy line and a triplet of eighth notes.

# US AND THEM

85

Words by  
ROGER WATERS

Music by  
RICK WRIGHT

Moderately slow  $\text{♩} = 70$

Dsus2

Esus2/D

with organ  
for approximately  
22 seconds

*mp* let ring throughout

TAB

TAB

TAB

TAB

TAB

Dm(maj7)

G D

Dsus2

Saxophone enters

Dsus2

Esus2 D

TAB 0 5 7 5 5 7 5 7 0 7 5 0 5 7 5 0 7 9 (7) 9 7 7 9 7 9

Dm(maj7)

TAB 0 9 7 9 9 7 7 9 7 9 0 10 10 10 10 10 10 10 10 10 10 10

G.D

TAB 0 7 8 0 7 8 7 0 0 0 7 8 7 8 7 8 0

Dsus2

TAB 0 7 5 7 5 5 5 7 5 7 0 7 5 5 0 7 5 7 5 (5) 7

Dsus2

Esus2/D

1. Us (us, us, us, us, us, us, us) and them (them, them, them,  
 2. Me (me, me, me, me, me, me, me) and you (you, you, you,

*mp*

Dm(maj7)

them, them, them, them)  
 you, you, you, you)

And af - ter all\_\_\_\_\_  
 God on - ly knows\_\_\_\_

we're on - ly  
 it's not what

1.  $\frac{G}{D}$   $\frac{D}{(A/D)}$   $\frac{(D)}{=}$

or - di - na - y men. (men, men, men, men, men, men)

AD -

2. GD

we would choose to do,

TAB

D -

A C#

Bm

"For-ward" he cried - from the

guitar 1

guitar 2

with semi-distorted tone  
Rhythm figure 1  
(upstemmed part only)

TAB

Bm A

D/G

C

rear, And the front rank died. The

end Rhythm figure 1

TAB

**Bm**

Gen'ral sat . And the lines on the map moved from side — to

**A D G**

with Rhythm figure 1

**TAB**

2 2 2 0 3

**C**

side, Black (black, black, black, black, black, black) and

*guitar 1*  
**Dsus2**

**TAB**

0 5 7 5 0 7 5 7

**Fsus2 D**

blue (blue, blue, blue, blue, blue, blue, blue) And who knows which is

**Dm(maj7)**

**TAB**

0 7 9 7 9 7 9 7 10 7 7 9 (7) 7 9 9 7 (7) 0 (10) 10 10 10 10 10



and down (down, down, down, down, down)

Dm(maj 7)

G'D

and in the end

it's on - ly

'round and 'round ('round, 'round) and

fade in with volume pedal

TAB

TAB

D A D

'round ('round, 'round, 'round)

guitar 1

guitar 2

with distortion

TAB

Bm

"Have - n't you heard?"

It's a

bat - tle of words"

the

Rhythm figure 2 (upstemmed part only)

TAB

3/2





(Saxophone solo)  
Dsus2

Esus2/D

This system contains a saxophone solo in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various ties. Below the staff is a guitar tab with fret numbers: 7, 7, 5, 7, 5, 5, 5, 5, 6, 7, 5, 7, 10, 10, 7, 8, 7, 0, 9, 7, 9, 7, 10, 7, 7, 9, 7.

Dm(maj7)

This system continues the saxophone solo. The guitar tab below shows fret numbers: 7, 7, 10, 10, 9, 8, 7, 7, 7, 7, 7, 0, 10, 10, 10, 10, 12, 12, 9, 9, 10, 9, 10, 10, 10, 10, 9, 10.

G7D

Dsus2

This system continues the saxophone solo. The guitar tab below shows fret numbers: 0, 7, 8, 7, 0, 10, 7, 7, 7, 7, 10, 7, 7, 8, 7, (5), 7, 5, 7, 7, 5, 5, 5, 5, 7, 5, 7.

N.C.

guitar 1

guitar 2

cresc.

**f** with Rhythm figure 1

guitar 2

Bm

Bm/A

This system features guitar parts. Guitar 1 has a 'N.C.' (Natural Chord) marking. Guitar 2 has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking with the instruction 'with Rhythm figure 1'. The guitar 2 part includes wavy lines indicating sustained notes or tremolos. The guitar tab below shows fret numbers: 7, 7, 5, 7, 0, 2, 3, 0, 0, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

D/G C Bm A

with Rhythm figure 1

Bm Bm/A G C

Dsus2 Esus2/D

Down (down, down, down, down, down, down) and out, (out, out, out,  
With (with, with, with, with, with, with) with - out, out,

Dm(maj7)

out, out, out, out) It can't be helped — but there's — a  
And who'll de - ny — it's what — the

1. G/D

lot of it — a-bout. —

even gliss.

T  
A  
B

9 7 9 7 9 9 10 9 8 7 8 7 8 0 8 7 7 5 7 5 5 5 5 (7)

2.  
G/D

fight-ing's all a - bout. \_

T  
A  
B

7 7 7 7 5 7 5 7 : 0 7 0 0 7 0 7 0 7 0 7 0 0 7

The musical score for 'D' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a single whole note D. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with five lines, showing fret numbers (0, 2, 3, 2, 0, 3, 2, 3) and a 'cresc.' marking. The score is divided into two measures by a vertical bar line.

Bm

Bm/A

Out of the way — it's a bus - y day, — I've

Rhythm figure 3 (upstemmed part only)

D/G

C

Bm

got things on my — mind.

For want of the price — of

guitar 2

end Rhythm figure 3

let ring

with Rhythm figure 3

Segue to "Breathe (2nd Reprise)"

Bm/A D/G

C

tea and a slice, — The old man — died.



# BREATHE (Second Reprise)

Words by  
ROGER WATERS

Music by  
ROGER WATERS,  
DAVID GILMOUR & RICK WRIGHT

Moderately slow with half time feel ♩ = 73

Synthesizer solo

electric guitar

*with simulated rotating speaker effect* *let ring*

**Guitar solo (with unison scat singing)**

Musical score for "Singing" by Jimi Hendrix. The score is in 7/4 time and consists of two systems. The first system features a guitar part with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The guitar part starts with a Dm7 chord, followed by a G chord, and then a series of eighth and sixteenth notes. The bass part is indicated by "f" (forte) and "with auto-wah effect". The second system continues the guitar part with a Dm7 chord and ends with a "even release" instruction. The bass part is indicated by "T A B" and shows fingerings for the notes.

*f* with auto-wah effect

*even release*

slight P.M. - -

The musical score for "The Way We Were" is presented in two systems. The first system contains the main melody in G major, marked with a treble clef and a key signature of one sharp (F#). The melody begins with a G4 note, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The second system contains the bass line, marked with a bass clef and a key signature of one sharp (F#). The bass line begins with a G2 note, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a half note G2, a half note F#2, and a quarter note E2. The bass line then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

P.M.

N.H.

The image shows a page from a musical score for 'The Merry Widow'. It features two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of chords. The lyrics 'let ring-' are written below the staff. The bottom staff is a piano accompaniment line, starting with a bass clef. It includes a 'TAR' (Tutti) marking and a series of chords and notes, including a triplet of eighth notes (G, A, B) and a series of chords. The page is numbered '10' at the bottom right.

Dm7

G

P.M.

$\frac{1}{2}$  1

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$  1

$\frac{1}{2}$  1

$\frac{1}{4}$

TAB

Dm7

G

P.M.

P.M.

$\frac{1}{4}$

1

TAB

P.M.

P.M.

TAB

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (top staff) and the bass part (bottom staff). The guitar part includes a Dm7 chord and a G chord, with a note indicating "pick while bending". The bass part includes a P.M. (Palm Mute) instruction. The second system continues the guitar and bass parts, with the guitar part including a N.H. (Natural Harmonic) instruction. The bass part includes a P.M. instruction. The score is written in standard musical notation with tablature for the guitar and bass parts.

Dm7

hold bend

G

(G7sus4) (G7)

P.M.

Dm7

G

P.M. - - -

even gliss.

P.M. - - -

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord and a wavy line above it. The second measure is marked with a **G** chord. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **P.M.** (Palm Mute) and a wavy line above it. The second measure is marked with a **N.H.** (Natural Harmonic) and a wavy line above it. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord and a wavy line above it. The second measure is marked with a **G** chord. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord and a wavy line above it. The second measure is marked with a **G** chord. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a Dm7 chord and a G7 chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It includes a wavy line indicating a bend, with the text "even bend" and "1/2 1" above it.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a Dm7 chord and a G7 chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It includes a wavy line indicating a bend, with the text "even bend" and "1/2 1" above it.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a Dm7 chord and a G7 chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It includes a wavy line indicating a bend, with the text "even bend" and "1/2 1" above it.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a Dm7 chord and a G7 chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It includes a wavy line indicating a bend, with the text "even bend" and "1/2 1" above it.

Dm7

G

*even releases*

Dm7

G

(G7) (G7sus4)

*pick while bending* $\frac{1}{4}$   $\frac{1}{2}$  1



The musical score for "The Wind" by The Beatles is presented in two systems. The first system includes a guitar staff with a Dm7 chord marking and a bass staff with a G chord marking. The second system includes a guitar staff with an 8va marking and a bass staff with an N.H. marking. The score is written in standard musical notation with tablature for the guitar and bass parts.

[illegible]

Dm7 *hold bend*  
*let ring*

G *rake*

B♭ maj7

T A B 12 13 19 13 13 12 10 10 10 12 (12) 12 12 10 12 13 13 13 (13) 10 12

T A B 12 13 19 13 13 12 10 10 10 12 (12) 12 12 10 12 13 13 13 (13) 10 12

Am

E♭ maj7

F

Segue to "Brain Damage"  
 C7#9 C7b9

T A B 10 10 10 10 10 11 10 8 8 10 11 10 11 10 10 8 6 6 8

T A B

# BRAIN DAMAGE

Words and Music by  
ROGER WATERS

Moderately fast with half time feel ♩ = 131

Intro

guitars 1 and 2

*mf* with clean tone and flanging  
with pick and middle finger throughout  
let ring throughout

*slide guitar*

8va -

*p*  
even gliss.

8va -

even gliss.

**D** **G7/D**

The lu - na - tic — is on the grass, —

*8va-*

*even gliss.*

**TAB**

**D**

The lu - na - tic — is on the grass, —

*8va-*

**TAB**

G7,D D

Re - mem - b'ring

even gliss.

8va

TAB

E/D

games And dai - sy chains — and laughs, —

8va

TAB

A7

Got to keep the loon - ies on the path.

8va

D

Dsus2

D

The lu - na - tic

8va

even gliss

G7/D

— is in the hall, —

8va - - - - -

TAB

D G7/D

The lu - na - ties — are in my hall.

8va - - - - -

even gliss

TAB

**D**

The pa - per holds — their fold-ed

8va -

TAB

10-20 (14) 10-17

**F/D** **A7**

fa - ces to the floor, — And ev - 'ry day — the

8va -

TAB

10-16



pa - per boy — brings more,

D Dsus2

And if the day

D7 D9 G

— breaks o - pen man - y years too soon, — And

A

C

if there is no room up - on the hill, —

G

G

And if your head ex - plodes — with dark, —

A7

— fore - bod - ings, too, —

C

I'll see you in the dark —

side of the moon. Ah,

G Bm7

guitars 1 and 2

guitar 3 (with semi-distorted tone)

Em7 A A7

Ah.

D G7/D

The lu - na - tic is in my head, (laughter)

guitars 1 and 2

slide guitar

even gliss.

**D**

The lu - na - tic — is in my head.

**8va** 7

**TAB**

**G7/D** **D**

You raise — the blade,

**8va**

*even gliss.*

**TAB**

E D

You make — the change —

8va - - - - -

even gliss.

TAB

A7 D

You re - ar - range — me till I'm sane. —

8va - - - - -

TAB

**Dsus2** **D**

You lock the door, — And

*guitar 1* *guitars 1 and 2*

*(guitar 2 repeats previous measure)*

*8va* *8va*

**TAB**

**E/D** **A7**

throw a - way — the key. — There's some-one in my

**TAB**

head, but it's not me.

D Dsus2

TAB

And if the clou

D7 D9 G

TAB

— bursts thun - der in — your ear, —

A

TAB

First system of music, measures 1-3. The key signature has two sharps (F# and C#). The melody is in treble clef, and the bass line is in bass clef. Chord symbols C and G are written above the staff. The lyrics are: "You shout — and no — one — seems to hear. —"

Second system of music, measures 4-6. The melody continues in treble clef, and the bass line is in bass clef. The lyrics are: "And if the band — you're in — starts"

Third system of music, measures 7-9. The melody continues in treble clef, and the bass line is in bass clef. Chord symbols A, A7, A, and C are written above the staff. The lyrics are: "play - in' dif-ferent tunes, — I'll see you on the dark —"



side of the moon. Ah,

[illegible][illegible]

First system of guitar music. The treble staff shows a melody in D major with a key signature of two sharps (F# and C#). The bass staff shows the corresponding fretboard positions. Chords E/D and A7 are indicated above the treble staff.

Treble staff: E/D, A7

Bass staff: 0 2 2 0 | 0 5 4 0 | 0 5 4 0 | 2 2 2 2

Second system of guitar music. The treble staff continues the melody. Chords D and Dsus2 are indicated above the treble staff.

Treble staff: D, Dsus2, D

Bass staff: 2 2 2 2 | 0 3 2 0 | 3 2 0 2 | 0 3 2 0

Third system of guitar music. The treble staff continues the melody. Chords E/D and A7 are indicated above the treble staff.

Treble staff: E/D, A7

Bass staff: 0 3 2 0 | 0 5 4 0 | 0 5 4 0 | 2 2 2 2

Fourth system of guitar music. The treble staff continues the melody. Chords D and Dsus2 are indicated above the treble staff. The system ends with a double bar line. The text "Segue to 'Eclipse'" is written above the treble staff.

Treble staff: D, Dsus2, Segue to "Eclipse"

Bass staff: 2 2 2 2 | (2) (3) 2 0 | 3 2 0 3 | 0 2 0 0

## ECLIPSE

Words and Music by  
ROGER WATERS

Moderately fast with half time feel ♩ = 130

electric guitar 1

musical notation for electric guitar 1, measures 1-4. Chords: D, D/C. Dynamics: *mf* with clean tone, flanging, and chorus. Fingering: 0 2 3 | 2 3 2 3 | 3 2 3 | 0 3 2.

let ring throughout

electric guitar 2

musical notation for electric guitar 2, measures 1-4. Dynamics: *mf* with clean tone, flanging, and chorus. Fingering: 12 11 10 | 10 10 11 | 10 11 10 | 10 10 11.

let ring throughout

musical notation for electric guitar 1, measures 5-8. Chords: B $\flat$  maj7, B $\flat$  maj7 $\flat$ 5, A, A7. Fingering: 3 1 | 0 3 | 3 2 (0) | 2 0 2.

musical notation for electric guitar 2, measures 5-8. Fingering: 13 15 15 | 0 15 0 | 14 14 | 14 0 14 12.

D D/C  
 All that you touch, And all that you

TAB: 3 2 3 0 3 0 2 2 0  
 TAB: 12 11 10 10 10 11 10 11 10

B♭maj7 B♭maj7♭5  
 see, All that you taste,

TAB: 3 2 3 1 3 0 3 (9) 9 (9)  
 TAB: 10 10 11 13 15 0 15 15 14

A7 D

All you feel, And all that you

Rhythm figure 1

Tablature: 2 2 0 2 | 8 2 2 0 | (2) 2 0 (2)

D/C

love, And all that you hate, —

Tablature: 2 2 2 2 | 2 3 0 3 (8) | 10 10 11 | 10 11 10 | 10 10 11

B♭ maj7                      B♭maj7♭5                      A7

All      you      dis - trust, —                      All      you save,

D

And      all      that      you      give, —                      And

*electric guitar 3*

*mf with semi-distorted tone*

with Rhythm figure 1

**D/C** **Bb maj7**

all that you deal, — And all that you buy, —

1

(6)

(6)

10 11 10 10 10 11 13 15 0

**Bb maj7b5** **A7**

— beg, bor-row or steal. And

$\frac{1}{2}$

5 7 7 7 0 0 0

15 15 0 15 14 14 0 14 0

all you cre - ate, — And all you de - stroy, —

*guitars 1 and 3*  
*mp*

1

TAB 5 5 7 9 9 9

TAB 12 11 10 10 10 11 10 11 10

— And all that you do, — And

*B $\flat$  maj7* *B $\flat$  maj7 $\flat$ 5*

(b $\flat$ )

$\frac{1}{2}$

TAB 9 (6) 5 7 7

TAB 10 10 11 10 15 0 9 (9) (9) 9



A7 D

all that you say. And all that you eat. —

*guitar 3*  
(*guitar 1 continues simile*)

TAB 7 0 0 0 11 12 11

TAB 12 14 14 0 14 0 12 14 14 0 14 0 12 11 10

D/C

— And ev - 'ry one you meet, And

TAB 7 0 11 11-12 11 3 0 2

TAB 10 10 11 10 11 10 10 10 11

**B♭maj7** **B♭maj7♭5** **A7**

all that you slight, — And ev - 'ry one you fight.

TAB: 1 3 0 | 9 (9) 9 9 | 2 0 2 0

**D**

And all that — is now, And

with Rhythm figure 1

TAB: 8 (2) (2) 8 8 | 12 11 7 0 11 | 12 14 14 0 14 | 12 11 10 10 11

**D/C** **B $\flat$  maj7**

all that\_\_\_ is gone, And all that's to come,

TAB: 11-12 11 2 0 3 1 3 0

TAB: 10 11 10 10 10 11 15 15 0 15

**B $\flat$  maj7 $\flat$ 5** **A7**

\_\_\_ And ev - 'ry thing\_\_\_ un - der the\_\_\_

TAB: 0 0 0 0 0 0 0 2 0 0 2 0

TAB: 15 15 15 14 14 0 0 14 0

D D/C

sun is in — tune, But the sun is e -

12 11 10 10 11 10

Bb maj7 Bb maj7b5 D

clipsed by the moon, with heartbeat effects

ritard.

13 10 10 11 13 15 15 (8) (8) (8) 14